

1. INTRODUCTION: Swiss Breaking League (hereafter SBL)

1.1. AIM

SBL has been created by the Swiss Breaking Federation. It is a professional platform and structure which aim is to establish an annual ranking within the Swiss breaking community. SBL builds up its ranking from existing events while not being in charge of them. It gives support to partner's events as far as the ranking is concerned.

1.2. PROCESS

Within the SBL, BGirls & BBoys (hereafter BG & BB) will be able to collect points during the year at individual events listed in the official League calendar via a point-based system. SBL will work with and include already established events and platforms that offer 1vs1 competitions. In addition, experienced organisers have the possibility to apply to organise new 1vs1 competitions.

1.3. TIMING

SBL will start the first ranking in year 2022.

2. COMPETITORS

2.1. MEMBER OF SWISS BREAKING FEDERATION

All participants have to be members of the Swiss Breaking Federation if they want to join the SBL.

2.2. NATIONALITY

- All BG and BB who are permanently living in Switzerland will be allowed to join SBL (Swiss ID or Swiss Residence permit).
- The BG or BB representing SBL in international competitions will need to be Swiss Nationals (Swiss ID).

2.3. AGE CATEGORIES

SBL is divided in 6 categories

- U9: up to 9 years old (reached 9th birthday or less in the calendar year).
- U13: up to 13 years (reached 13th birthday or less in the calendar year).
- U18 BG: up to 18 years (reached 18th birthday or less in the calendar year).
- U18 BB: up to 18 years (reached 18th birthday or less in the calendar year).
- Pro Bgirls: there is no age limit.
- Pro Bboys: there is no age limit.

2.4. SPECIAL REGULATIONS FOR BG AND BB UNDER 18

- BG and BB under 18 who participate to an event which does not offer a competition in their age category can enter the next category available (ex: an 8 years old BB will be able to enter the U13 category if no U9 is offered, etc.).
- BG and BB under 18 can enter two categories. The category related to their age (or the next available category as per 2.3.) and the Pro Bboys/Bgirls categories. To see the effect on the ranking, please refer to point 6.1.7 in the ranking chapter.

2.5. SPECIAL REGULATIONS FOR BG

- In the case of an event offering a Pro Bgirls category, BG have to enter this category.
- In the case of an event not offering a Pro Bgirls, BG will compete with the BB. To see the effect on the ranking, please refer to point 6.1.6 in the ranking chapter.

2.6. CONDUCT OF COMPETITORS

All competitors must behave responsibly and with good sportsmanship, including but not limited to respecting other BG and BB, with no offensive or threatening behaviour whatsoever. All competitors must also be on time and there will be no smoking or alcohol consumption tolerated during the competition. Moreover, all BG or BB must be compliant with the rules set by the World Anti-Doping Agency (WADA), for any doubts refer to the WADA Prohibited List (www.wada-ama.org).

3. EVENTS

3.1. PARTNER EVENTS

3.1.1. CRITERIA

SBL committee will study in details all the proposals sent to them by potential partner events in order to evaluate if they are eligible for entering the League. The selection criteria (based on former events) are including but not limited to the followings:

- Size and relevance
- Number of participants
- Punctuality of the events
- Organisation and categories matching to those of SBL
- Long-established event
- Notoriety (local, regional, national)
- International judges-panel
- Setup of the event

3.1.2. CATEGORIES

The events approved by SBL will fall into one of three categories (according to the number of criteria met) following the scale applied also for the ranking.

- * (Small) – Event with a regional character.
- ** (Medium) – Well established event on a national scale
- *** (Large) – Well established event of an international scope

3.1.3. TIMING

Applications of partner events will have to be announced at least 6 months before the event happens.

3.1.4. OBLIGATIONS

- Promoters and event organisations have to be member of the Swiss Breaking Federation.
- A clear planning and round down of the competitions have to be established
- Line up has to be communicated in advance (judge, DJ and Mc)
- SBL's logo should be placed on all the promotion visuals
- Promotional artwork such as flyers have to be validated by SBF before sharing
- Trophies or certificates have to include SBL logo
- Promoters and event organisations have to send an artwork 1225 x 450px (wide/ height), 1240 x 1754px (wide/ height) for promotion
- Promoters and event organisations have to use AND 8 system to sign in and confirm all the participants inscriptions

3.1.5. FEES

- 10.- for SBF per participant
- The promoter can add an additional fee but not higher than 40.- in total.

3.1.6. TECHNICAL DELEGATE (OR SUPERVISOR)

One technical delegate (or supervisor) of the SBL will show to the partner promoters or organisations how the AND 8 system works and how it can be used also at their advantage to:

- Sign in
- Confirm the inscriptions
- Follow the battle and do the battle tree

3.1.7. COMPLAINTS

In case of the refusal of an application by SBL, the applicant can complain and request a re-evaluation before the General Assembly of the Swiss Breaking Federation who will deliver the final decision.

4. COMPETITIONS

4.1. OBLIGATIONS

Promoters of all approved events have to comply with the general requirements to ensure that the breaking competition will run smoothly and the participating BG and BB can perform at the highest level. If any of the requirements written down can't be fulfilled, SBL must be informed before the event takes place to evaluate the situation and adapt to the diverging conditions.

4.2. FORMAT

- All battles are based on a 1vs1 knock-out Battle System after the qualifications.
- The qualifications consist of a pre-selection to determine the top 16 or the top 8 who will be participating to the final phases (1vs1 knock out Battle system).
- The competition consists of battles between two BG or BB.
- Each battle consists of a fixed number of rounds with each of the rounds following the same sequence: BG or BB performs a set first, and then the other BG or BB responds with a set. Those two sets comprise a round within a battle.

4.3. QUALIFICATIONS

- The qualifications can be executed either in a showcase, cypher mode or a battle format.
- Judges will select 16 dancers out of all participants. A selection will be established but no winners will be elected directly after each battle.
- In the case of a category having less than 16 inscriptions, judges will pick the top 8 instead.
- U9, U11, U13 and Bgirls battle can pick top 8 even if there is more than 16 BB/BG.

4.4. FINAL ROUNDS

- The 16 or 8 BG or BB selected in the qualifications will proceed to the top 16 or top 8 rounds.
- Number of rounds by events until the final:
 - o One star and 2 stars events: minimum one round until the final. Minimum two rounds for the final. One for U9 and U13.
 - o 3 stars event: minimum one round top 16. Minimum two rounds from top 8. For the final, adults' category minimum three rounds

4.5. JUDGES

- The battles will be judged by a minimum of three judges
 - o * – international judges are not required.
 - o ** – minimum of 2 international judges (only for Pro categories).
 - o *** – 3 to 5 judges on the judges' panel with a majority of international judges (only for Pro categories).
- A BG and BB that is part of the year ranking cannot be appointed as a judge within his own category.
- A BG and BB that is part of the same family as a competitor cannot be appointed as a judge.
- Each judge shall perform an analysis of the BG and BB who are battling, comparing their performance versus their opponents.
- The composition of the judging panel must be consistent within a category throughout all rounds of the competition.
- Each judge shall judge every round based on the following criteria:
 - o Physical quality (technique and variety)
 - o Interpretative quality (performativity and musicality)
 - o Artistic quality (creativity and personality)
- Judges are under no obligation to justify their votes to the competitors.
- During a competition or in the intervals between competition rounds, a judge may not discuss any competitor's performance with the competitor or any other competitor, or any spectator.
- The judge should not be influenced by external factors including comments by the audience or MC.

4.6. MUSIC

- Music will be performed by one or more DJs set and a mixer connected to a sound system and/ or a live band.
- The battle starts when the DJ and/ or live band initiates the music.
- During a battle, the DJ and/or live band plays the applicable music for the contestants' performances.

- It is the responsibility of the DJ and/or live band to play appropriate break tracks for the battles.

4.7. MC

- The Battles will be hosted by a MC with a microphone connected to a sound system.
- The MC is the Master of Ceremonies, communicating with everyone involved.
- The MC introduces the judges, the DJ and/or live band and the BG and BB.
- The MC calls the BG and BB onto stage and instructs them to their assigned starting positions.
- The MC makes sure that the BG or BB who is performing stays in his or her assigned area.
- The MC should engage with the audience in an appropriate manner.

4.8. FLOOR

- The floor must be appropriate for BG and BB.
- It should be flat and smooth (ex. Parquet, linoleum).
- The size will be minimum 4m x 4m.

4.9. LIGHTS

- For the competitors' safety, stage lighting must cover the full stage (no dark corners).
- Preferable luminous colours should be white.
- The lighting should not be changed during the competition.
- No strobe-scope, moving lights or other irritating lighting should be used.

4.10. DISQUALIFICATION

Battles are to be contested without any physical contact on the part of the opponents; any physical altercations, racial, extremely violent or extremely sexual gestures/acts shall lead to warnings and potentially to disqualification by the judges, depending on the nature of the altercation. The disqualification of any of the BG or BB will happen if a majority of judges are in agreement.

5. VIOLATIONS OF RULES & REGULATIONS

The Swiss Breaking Federation committee will rule on any violations of the rules and regulations. The penalties will depend on the gravity of the case. The decision can be appealed in front of the General Assembly of the Swiss Breaking Federation.

6. RANKINGS

6.1. COMPETITORS RANKING

The ranking is established from May to April the next year.

6.1.1. NUMBER OF RANKINGS

There will be 6 rankings:

- U9
- U13
- U18 Bgirl
- U18 Bboy
- Pro Bgirl
- Pro Bboy

6.1.2. PARTICIPATION POINT FOR NON-QUALIFIED BG AND BB

2 credit points will be awarded, per event, to each participant who does not reach the final rounds (top 16 or top 8)

6.1.3. POINTS FOR QUALIFIED BG AND BB

- All BG and BB who have made it through the qualifications will receive points.
- The number of points depends on the number of individual phases passed.

6.1.4. CREDIT POINTS SYSTEM

BG and BB collect credits through the here under points based system

	%	Points ***	Points **	Points *
1 st place	1	1000	500	250
2nd place	0.6	600	300	150
Top 4	0.3	300	150	75
Top 8	0.15	150	75	37.5
Top 16	0.05	50	25	12.5

6.1.5. SPECIAL REGULATION FOR LACK OF COMPETITORS

If one category has less than 8 competitors, no point will be earned or added to the ranking (except the 2 credit points as per 6.1.2).

6.1.6. SPECIAL REGULATION FOR BG

When the BG have to compete with the BB while the event does not offer a BG category, the points earned by the BG will be added to the BG ranking.

6.1.7. SPECIAL REGULATION FOR BG AND BB UNDER 18

BG and BB under 18 who enter more than one category will appear in two rankings.

- the ranking of their age group (even if he participated to the next age category while his age category was not offered in the event).
- The Pro Bgilsr/Bboys ranking for his participation in the Pro category.

6.2. STATISTIC RANKINGS

Apart from the competitors' ranking and through the events of the League, the SBL will also make rankings for

- Crews
- Dance schools
- Cities